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## Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

## **Summary Information**

**Applicant Name:** Na □ alehu Anthony

Affiliation: Paliku Documentary Films DBA moe aku productions LLC

Permit Category: Special Ocean Use

**Proposed Activity Dates:** 

Proposed Method of Entry (Vessel/Plane): NOAA Vessel

**Proposed Locations:** Nihoa, Mokumanamana, French Frigate Shoals, Gardner Pinnacles, Laysan, Lisianski, Pearl and Hermes, Midway and Kure Atoll and their near shore waters.

Estimated number of individuals (including Applicant) to be covered under this permit: 4 Estimated number of days in the Monument: 30

**Description of proposed activities:** (complete these sentences):

- a.) The proposed activity would...
- be videotaping animals and cultural sites to use for a new cultural briefing video that would be used to help PMNM visitors further understand the cultural richness of the region.
- b.) To accomplish this activity we would .... shoot video in as many terrestrial sites that we can gain access to via a NOAA cruise.
  - c.) This activity would help the Monument by ...

Providing for a product that can be used by all the orgs and people who enter PMNM by informing them about the cultural heritage that is preserved there.

**Other information or background:** The applicant was allowed on a NOWRAMP cruise in 2002 as the terrestrial photographer. The material that was captured in the 3 week voyage has proven invaluable for numerous video projects about the region over the past 10 years. This material needs to be refreshed in order to keep the footage relevant for future projects. All the material we collect will be high definition video, the standard for what is needed for broadcast today.

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